



POPE JOHN PAUL II
▪ CULTURAL CENTER ▪



Marek Dyżewski graduated from the Music Academy in Wrocław (piano & music theory). To acquire a wider education in the humanities he also studied the history of art and philosophy at Wrocław University, at Lublin Catholic University and at Vienna University.

As the author of essays about music and of TV and radio programmes he became the outstanding figure of the Polish musical culture. He commented and introduced the most important music events which take place in Poland: Frederic Chopin International Piano Competition, Henryk Wieniawski International Violin Competition, Grzegorz Fitelberg International

Conducting Competition, International Cantata and Oratorio Festival “Wratistlavia Cantans”.

His experimental radio works (awarded many times by the Polish Radio and presented at the world festival of radio art “Prix Italia”) were based on his own original theory of radio art.

He was the founder and artistic director of the Festival of Early Music which was held in Wrocław.

He made numerous translations of poetry into Polish (from Latin, French, German, Italian and Spanish). The medieval liturgical drama “Ludus Danielis” translated by Marek Dyżewski was performed by the Warsaw Great Theatre in Poland and in numerous European countries.

In the years 1990-1994 he was President (Rector) of the Music academy in Wrocław. In that time he managed the construction of the new building of the Academy (which is considered the most beautiful building among those Polish music academies occupy), strengthened the staff, inviting eminent musicians to cooperate with the Academy and extended the cooperation of the Academy with foreign high schools of music and universities.

He held lectures in all Polish music academies as well as in Austria, Germany, Russia, Belgium, France and Spain.