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CROSSROADS CULTURAL CENTER PRESENTS

Raphael and the Divine Harmony

A Window on the Renaissance



Raphael, *Study for the Alba Madonna*, 1508-9

PRESENTED BY

Marco Bona Castellotti,

Professor of Modern Art History
at the Catholic University of Milan

Jane Milosch

Senior Program Officer for
Art Office of the Under Secretary
for History, Art, and Culture
Smithsonian Institution

**Friday, February 6, 2009 at
8:00 pm**

Pope John Paul II Cultural Center
3900 Harewood Rd., NE
Washington, DC 20017
Metro: Red Line, Brookland/CUA

Light Refreshment will follow
Co-sponsored by:



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